

Programme IRSCCL 2013

Saturday August 10	
16.00– 16.05	Welcome by Rein de Wilde (Dean Faculty of Arts and Social Sciences). Location: Lecture Hall
16.05 – 16.15	Opening Speech by Conference Convenor. Location: Lecture Hall
16.15 - 17.15	Keynote lecture: Jackie Marsh 'From the Whip and Top to the Wii: A Historical Analysis of Media, Digital Technologies and Play' Introduction by Rose-May Pham Dinh Location: Lecture Hall
17.30– 19.00	Reception. Location: Minderbroedersberg 4-6
21.00	Movie 'Undercover Kitty'. Location: Lumiere

Sunday August 11						
9.00– 10.00	Keynote lecture: Junko Yokota 'What Works Well Where When? How Various Qualities of Digital and Print Picture Books Shape Reader Response' Introduction by Vanessa Joosen Location: Lecture Hall					
10.00	Break					
10.30 - 12.00	Session A					
	Session AI Colloquium <i>Reimagining Literature(s) for Young People: Transtextual Approaches</i> Location: Colloquium room 2	Session AII Disability and Disease Location: Colloquium room 6	Session AIII Colloquium <i>Laika's Afterlives in Children's Literature and Media Cultures</i> Location: Colloquium room 1	Session AIV Colloquium <i>Combining hermeneutical and empirical methods in Children's Literature Research: Why Bother?</i> Location: Colloquium room 8	Session AV Cognitive Perspectives Location: Colloquium room 7	Session AVI Colloquium <i>Picturebooks, Social Stereotypes, and the Multimodal Construction of Meaning</i> Location: Colloquium room 9
	Moderator: Clare Bradford	Moderator: Helma van Lierop	Moderator: Maria Lassen Seger	Moderator: Lies Wesseling	Moderator: Dale Lowe	Moderator: Ingrid Tomkowiak
	Elizabeth Bullen, "Cinema and the Book: Intermediality in <i>The Invention of Hugo Cabret</i> "	Cindy Dell Clark, "Story and Stigma: How Movie Narratives Stigmatize Child Asthma"	Nina Christensen, "The Beauty of Loneliness: The Aesthetics of Laika Representations"	Annette de Bruijn, "Does This Make No Sense or Nonsense?"	Anna Katrina Gutierrez, "Conceptual Blending in the Graphic Novel: Crossing Borders and Creating Third Dimensions"	Roger Meyer, "Representing Indigenous People's Life: The Example of the Khoisan in Southern Africa"
	Paul Venzo, " <i>Wabi Sabi</i> : Intermediated Textures of Impermanence and Imperfection"	Nicole Markotic, "Disabling Childhood: Representing Disability in Picture Books"	Sara Pankenier-Weld, " <i>Laika</i> : Hagiographic Aspects of Laika's Representation as Transnational Animal Martyr"	Karen Ghonem-Woets, "Too young for the moral of the story?"	John Stephens, "Cognitive Mapping of Heterotopias in the Representation of Parallel Worlds"	Manuela Kalbermatten, "Queering the Family: Animal adoptions as Subversive Acts in Newest German Picturebooks"
	Leonie Rutherford, "Nicki Greenberg's First Folio: Shakespeare's <i>Hamlet</i> Brought to Book"		Anna Karlskov Skyggebjerg, "The Use of Laika as a Character and a Historical Reference in Non-fiction for Children"	Inge Verouden, "That does the trick!"	Michael Prusse, "Superheroes, the Media and Hybrid Narratives: The Blending of Genres in Philipp Pullman's <i>Spring-heeled Jack</i> and in Kevin Brooks' <i>iBoy</i> "	Macarena García González, "The Representation of Ethnic Difference in Picturebooks Published within Anti-racist Agendas"
	Session AVII School Books Location: Colloquium room 10	Session AVIII Colloquium <i>The Most Optimal Circumstances of Storybook Reading for Young Children's Vocabulary Development</i> Location: Colloquium room 3	Session AVIX Language Acquisition Location: Colloquium room 11	Session AX Colloquium <i>Cinematic Adaptations of Fairy Tales in Soviet Russia: Between Aesthetics and Ideology</i> Location: Colloquium room 5	Session AXI Adapting Alice Location: Colloquium room 4	
	Moderator: Valerie Coghlan	Moderator: Jackie Marsh	Moderator: Gudrun Marci-Boehncke	Moderator: Caterina Balistreri	Moderator: Sara Van den Bossche	
	Vanessa Rutherford, "Timbre and Overtones: Voice in Modern Irish Literacies"	Heleen van den Berg, Adriana G. Bus, "Differential Susceptibility to an Early Book Reading Intervention"	Regina Helena Urias Cabreira, "Teaching Modern Foreign Languages Through Children's Literature"	Larissa Rudova, "Embracing Eccentricity: <i>Cinderella</i> and the Avant-Garde Imagination"	Rebecca Ciezarek, "Alice in Electronic Wonderland"	
	Constance Sommerey, "Teaching the Scientific Genesis: Presentations of Evolution in Weimar Republic School Books"	Carmen M. P. Damhuis, Ludo Verhoeven, Eliane Segers, "Stimulating Vocabulary in Kindergarten: The Effects of Early Intervention"	Newton Murce Filho, "Children's Literature and the Speaking Body"	Marina Balina, "Carving a Model Citizen: Screen Adventures of Soviet Pinocchio"	Anna Kérchy, "Alice's Adventures through Changing Media: Looking for Wonderland in 21 <sup>st</sup> century 3D CGI, iPad app, and Pop-Up Book adaptations of Carroll's Classic"	
	Donna Schatt and Patrick Ryan, "Collateral Learning in the Story Hour: Memories and the Significance of a Long-running Storytelling Practice"	Zsafia K. Takacs, Marian J. A. J. Verhallen, Adriana G. Bus, "Preschoolers' Visual Attention and Vocabulary Learning as a Function of Temporal Contiguity between the Pictures and the Oral Text of Storybooks"	Loes Van Druuten-Frietman, "'Language Route' on Children's Language Development in Kindergarten"	Anna Fishzon, " <i>The Bremen Musicians</i> : Romance, Hippies, and Freedom in Late-Soviet Animation"	Wei-Ching Lai, "Finding Alice in Wonderlands: A Dialogic 'Reading of the <i>Alice</i> Books and Two Disney Movies"	

12.00 – 13.30	Lunch					
13.30 – 15.00	Session B					
	Session BI Colloquium <i>Critical Perspectives on Children's Visual Texts: Applying Critical Multicultural Analysis across Text- and Classroom-based Studies</i> Location: Colloquium room 8	Session BII The Hunger Games Location: Colloquium room 1	Session BIII Workshop <i>Educating the Educator: Using Digital Media to Promote Literary Inclusivity in a Culturally Diverse Classroom</i> Location: Computer room 2	Session BIV Affect and (Dis)identification Location: Colloquium room 7	Session BV Workshop <i>Smile for the Camera? Simulacrum and Child Performativity in American Reality TV</i> Location: Colloquium room 5	Session BVI Gender across Media I Location: Colloquium room 9
	Moderator: Caroline Clark	Moderator: Beppie Keane	Organiser: Tonya C. Hegamin	Moderator: Vanessa Joosen	Organisers: Tammy Mielke and Lance Weldy	Moderator: Maaïke Meijer
	Rachel Skrlac Lo, "It All Ends Neatly with Nuptials and Niceties": Embedded Heteronormativity in Discourses About Margaret Atwood's Picturebook <i>Princess Prunella and the Purple Peanut</i> "	Louise Clancey, " <i>The Hunger Games</i> : Intersections Between Narrative Prose and Reality Television"		Lydia Kokkola, "Limiting Empathy: Refusing to Care about Literary Characters"		Elisabeth Rose Gruner, "Misreading the 'Classics': Dorks, Wallflowers, and <i>The Catcher in the Rye</i> "
	David Low, "Waiting for Spider-Man: Representations of School Charterization in Literature Intended for Children"	Hsin-Chun (Jamie) Tsai, "The Lamb Stew, the TV Shows and the Games: 'Honesty' in the Reality Programs of Suzanne Collins's <i>The Hunger Games</i> "		Nathalie Op de Beeck, "Radical empathy: Affect and Ecology in Children's Multimedia"		Anne-Marie Dionne, "Gender Role Stereotyping of Parents in French Canadian Children's Literature"
	Kristin Larsen, "It's About Birthdays and Fun": 2nd Grade English Language Learners Respond to Contested Representations of Childhood in Maurice Sendak's "Bumble-Ardy"	Kjersti Lersbryggen Mørk, " <i>The Hunger Games</i> and <i>The Children's Government</i> as Witness Literature"		Debra Dudek, "Caring Gets You Dead, huh? Love and Moral Action in <i>The Vampire Diaries</i> Television Series"		Fiona Feng-Hsin Liu, "Liar, Queer, and Specter: The Awkward Childhood in <i>Orz Boys</i> "
	Session BVII Colloquium <i>Mediating Adoption</i> Location: Colloquium room 3	Session BVIII Mediating Trauma I Location: Colloquium room 2	Session BVIX Media History I Location: Colloquium room 10	Session BX Workshop <i>Re-Shaping Contemporary Nordic Girlhood in Picturebooks and Films</i> Location: Colloquium room 6	Session BXI Colloquium <i>The Glee Project: Transmediality and Cultural Stereotypes for Young Adults</i> Location: Colloquium room 4	
	Moderator: Lies Wesseling	Moderator: Elizabeth Braithwaite	Moderator: Björn Sundmark	Organisers: Mia Österlund and Maria Lassén-Seger	Moderator: Kerry Malan	
	Sarah Park, "Mediating the 'Angry' Adoptee"	Åse Marie Ommundsen, "Norwegian Children's Literature in the Aftermath of 22/7: Relief of a National trauma in Children's Newspapers and TV-news"	Gail Edwards, "Telling Stories About the Past: Canadian Children's Media and Print Culture and Education for Democratic Citizenship"		Emma Whatman, "Divas or Dudes? Multiple Masculinities in <i>Glee</i> "	
	Claudia Nelson, "Cross-Media Adoption Anxiety in Three Fairy-Tale Texts"	Helen Kilpatrick, "Reflecting trauma and affect in Post-Disaster Japan: Picturing emotion"	Anne Morey, "The Junior Literary Guild and the Child Reader"		Tom Sandercock, "How Unique! <i>Glee</i> 's Transgender Politics"	
	Júlia Vich Bertran, "Shaping the 'Model' Transnational Adoption Program: The Chinese Case"	Gabrielle Halko, "Shapeshifting History: Collective Memory, Trauma, and the Pedagogy of 9/11"	Jane Wattenberg, "Watch Out! Here Comes Photography: Photography in Children's Books 1895-1935"		Dylan Holdsworth, " <i>Glee</i> -ability: Disability in <i>Glee</i> "	
15.00	Break and poster sessions					
	Selcen Aydođan, Ayşe Öztürk Samur, Gözde İnal Kiziltepe, Emine İnci and Ersin Samur, "An Evaluation of Popular Cartoon among Preschool Children in Turkey: Pepee"					
	Katarzyna Biernacka, "All of Poland Reads to Kids: an example of new media in literature for kids promotion"					
	Melissa Garavini, "Picture Books: Differences and Similarities in Old and Modern"					
	Erica Berry Irving, "Take out your hockey stick and use it as a sword": the battle for imagination through the many lives of <i>Matilda</i> "					
	Ellen Kleijnen, "Reducing disadvantages through a school library"					

15.30 – 17.00	Session C					
	Session CI New Roles for Readers I Location: Colloquium room 8	Session CII Virtual Food Location: Colloquium room 7	Session CIII Mediating Trauma II Location: Colloquium room 9	Session CIV Colloquium <i>Perpetual Adolescents and Liminal Adulthood</i> Location: Colloquium room 10	Session CV Media History II Location: Colloquium room 1	Session CVI Media (post-)communism Location: Colloquium room 6
	Moderator: Monika Wozniak	Moderator: Louise Clancey	Moderator: Åse Marie Ommundsen	Moderator: Aagje Swinnen	Moderator: Anne Morey	Moderator: Rose-May Pham Dinh
	Anne Chassagnol, "Tactile Tales: from Morris Lessmore to Alice more or less. A new digital wonderland?"	Jean Webb, "Cooking up a Good Story"	Elizabeth Braithwaite, "New media for old? Political Action, Types of Media and Questions of Agency in a Selection of Young Adult Post-disaster Texts"	Helma van Lierop, "How to recognize an adult when you meet one? Signs of adulthood in Minoes by Annie M.G. Schmidt and in its film adaptation by Burny Bos and Vincent Bal"	Sandra Beckett, "From Picturebook to Film and Film to Picturebook: Crossing Media with Fairy Tales"	Caterina Balistreri, "Digital Media, Children's Literature and Politics: The Case of Putin's website for Children"
	Cheryl Cowdy, "McLuhan, Multimedia texts and Cultural Change"	Junko Yokota, "Commercialism and the Narrative Discourse: A Sponsor's Influence on Alex Shearer's <i>Bootleg</i> "	Anna McCormack, "From Abjection to Agency in Some Allegorical Australian Picture books"	Anita Wohlmann, "Liminal Age Stages in "Mirror Mirror" and "Snow White and the Huntsman"	Björn Sundmark, "Transforming Text, Tradition and TV: The Magic of Prøysen's Pepperpot"	Codruta Alina Pohrib, "Memories That Teach: Communist Childhood Memories in Romania as a Site of Negotiation between the Individual and the Collective"
	Chieh-Lan (Winnie) Li, "Pop-up Tales: Transmediating Children's Stories into Installation Art"	Beppie Keane, "Fantastic Infections: Masculinity and Pathologised Adolescence in Twenty-First Century Literature"	Marloes Schrijvers, "Life writing in children's literature: Analyzing text-image interaction and authenticity in traumatic and nostalgic autobiographical picture book"	Vanessa Joosen, "Help! My mom is a perpetual adolescent! Adolescent adults in children's books"	Lindsay Myers, "Where Have all the Models Gone? An Investigation of the Changing Relationship Between the <i>Thomas and Friends</i> TV series (1984-2012) and Children's Creative Play"	Alexandra Lenehan, "All for One and One for All: Intermediality as a Mechanism of Control in the Former German Democratic Republic"
	Session CVII New Literacies I Location: G0.03	Session CVIII Mediating Migration Location: Colloquium room 5	Session CVIX Multimedia Symbolic Space Location: Colloquium room 11	Session CX Gender Across Media II Location: Colloquium room 3	Session CXI Colloquium <i>The Mickey Mouse Version of Adoption</i> Location: Colloquium room 2	Session CXII Colloquium <i>Navigating the Globe, through Books, Toys, and Film</i> Location: Colloquium room 4
	Moderator: Marnie Campagnaro	Moderator: Karen Ghonem	Moderator: John Stephens	Moderator: Rose Gruner	Moderator: Claudia Nelson	Moderator: Lincoln Gerarty
	Ilgim Veryeri Alaca, "Picturebooks and Newer Media as Pedagogical Tools for Pre-school Children in Turkey"	Trish Brooking, "Displacement and Discovery: How can Older Media (re)assert Their Position in a Rapidly Changing Media Environment?"	Margaretha Ullstroem, "The Mediatization of Existence in Swedish Young Adult Novels"	Sophia Klein, "Embodying Girlhood: Representations and Images of the Female Body in Children's Media"	Jerome Gentes, "A Dream Is A Wish Your Heart (lessness) Makes: <i>Brave</i> as Adoption Text"	Daniel Hade, "The Market Decides: Identity in the <i>American Girl</i> Phenomenon"
	Natascha Notten and Birgit Becker, "Parents' Reading Guidance and Their Children's Online Reading Skills"	Leslie C. Moore, "Talk about African Media in a Kindergarten Classroom in a Somali-centric School"	Pádraic Whyte, "Silence of the City: Navigating New York in Multimodal Narratives"	Kate Norbury, "Dancers and Cheerleaders: Creative Lesbian Protagonists in Contemporary Film and TV Drama"	Jeana Del Rosso, "All Tangled Up: Motherhood and Adoption in Disney's <i>Tangled</i> "	Annette Gregerson, "I've Seen You in the Movies"
	Lalaine F. Yanilla Aquino, "Discourses on the Multi-Media Experience of Children's Literature: a Comparative Analysis of the Attitudes of Filipino Young Adults Towards Books and Other Media for Children"	Jamie Naidoo, "Mediated Borders: Examining the Representation of Undocumented Latino Immigrants in Children's Literature and Digital Media"	Lichung Yang, "Creating Spaces of Play: Spatial Narratives in Dr. Seuss"	Fengxia Tan, "Hidden View about Women and Its Influence in Animations of Animal Stories: A Case of <i>Pleasant Goat and Big Big Wolf</i> "	Martha Satz, "Interracial and Intra-racial Relationships in <i>The Princess and the Frog</i> "	
17.30 – 19.15	Lecture Bart Moeyart. Location: Bookshop Dominicanen					
19.30 – 21.00	Walking dinner. Location: Bookshop Dominicanen					

Monday August 12						
9.30– 10.30	Keynote lecture: Gudrun Boehncke 'Children's and Young Adult's Literature in a Digitized World: Cultural and Political Preconditions for Literary Education' Introduction by Karen Ghonem Location: Lecture Hall					
10.30	Break					
11.00 - 13.00	Session D					
	Session DI Rem. Folktales & Myth Location: Colloquium room 5	Session DII Adaptation as interpretation Location: Colloquium room 8	Session DIII Fan Practices Location: Colloquium room 2	Session DIV Child Readers' Responses Location: Colloquium room 9	Session DV Media Aesthetics I Location: Colloquium room 4	Session DVI Media Convergence I Location: Colloquium room 10
	Moderator: Sylvie Geerts	Moderator: Hans-Heino Ewers	Moderator: Nicolle Lamerichs	Moderator: Karin Murriss	Moderator: Annette Wannamaker	Moderator: Sara van Meerbergen
	JHA Smita, "Panchatantra as Life Paradigm"	Peter Mountney, "Tom Sawyer: Media Transformations and the Intertextual Web of Children's Culture"	Camilla Brudin_Borg and Christina Olin-Scheller, "The Development of Identity and Literacy Among Manga Fans"	Trine Solstad and Elise Seip Tønnessen, "Playing the text: Garmann's Summer on Paper and Screen"	Anthony Eaton, "The Interactive Picturebook: Mapping a Narrative/Technology Continuum"	Emilya Ohar and Dorota Michulka, "Transformation of Polish and Ukrainian Children's Magazines during the Digital Age"
	Diti Vyas, "From Krishna to Little Krishna: A Comparative Study of Representations of Mythology in Indian English Children's Literature"	Kate Norman, "Adapting Romance: The Progression from Words to Screen of Stephine Meyer's Twilight Series (2005-2009)"	Sanna Lehtonen, "Mary Sues, All Around Party Girls, and Pokémon Fans: Negotiations of Gender and Narrative Identification in Self-insertion Twilight Fan Fiction"	Anne Skaret, "Reading Alf Prøysen's Mrs Pepperpot Across Media: From Illustrated Book to Sculpture"	Sonja Müller, "Erich Kästner's Konferenz der Tiere (The Animals' Conference) and its Film Versions: Aspects of Modernization and Commercialization"	Betty Sargeant, "The Practice of Privileging Literature within Interactive, Multimedia Children's Book Apps"
	Wiebke Eikholt, "The Aesop app -- Fables and 21st century technology"	Marion Rana, "Of Masochistic Lions and Stupid Lambs: Transferring the Ambiguous Nature of Sexuality and Sexual Awakening from the Twilight Novels to the Films"	Anna Fornalczyk, "Translated Children's Literature in a Multimedia World"	Jan Van Coillie, "Reading Children in the Digital Age: A Reception Study"	Jack Post, "Educational Ebooks and Apps as Motors of a 'Conservative Media Revolution'"	Michał Zajac, "The Convergent Book – The New Dimension of the P-Book"
	Toshio Kimura, "Reinvention of Traditional Children's Literature"	Sara Van den Bossche, "Astrid in Medialand: The Role of New Media in the Canonization of Astrid Lindgren's Oeuvre"	Anna Nordenstam, "Hip, hip, hurrah! Birthday parties in children's literature and media cultures in Sweden"	Yi-Shan Tsai, "Manga Literacy is Not Simple: British Young Readers' Engagement with Manga"	Astrid Surmatz, "Image, Flower, Discovery: The Picturebook World of Kristina Digman"	Bettina Kümmerling-Meibauer, "Paratexts in Children's Media"
	Session DVII Cross-cultural adaptation I Location: Colloquium room 1	Session DVIII Cultural Literacy Location: Colloquium room 6	Session DVIX New Literacies II Location: Colloquium room 11	Session DX Digital media as a theme I Location: Colloquium room 3	Session DXI New Media, Old Stereotypes? I Location: Colloquium room 7	
	Moderator: Karen Sands-O'Connor	Moderator: Karen Ghonem	Moderator: Natascha Notten	Moderator: Victoria Flanagan	Moderator: Vanessa Joosen	
	Junko Yoshida, "Do Miyazaki Hayao's Animations Ride on the Waves of the Media Globalization?"	Branwen Bingle, "Through Reading in Particular...: The Place of the Children's Book within the English Primary Educational Experience"	Betsie van der Westhuizen, "Narrative energy and Cineliteracy in an Educational Context, Exemplifying the Youth Films Hugo, Iep! and Die ongelooflike avonture van Hanna Hoekom"	Alice Curry, "Navigating the Visual Ecology: Information Literacy and the Digital Landscape"	Lara Hedberg, "Rise of the Machines...The Impact of EBooks on LGBT Young Adult Fantasy Fiction - A Case Study of Catherine M. Wilson's When Women Were Warriors series and Sarah Diemer's The Dark Wife"	
	Hanne Kiil, "The World out There: Today's Red Riding Hood and the Impact of Globalization"	Dana Van Breukelen, "New Ways of Transmitting Hindu Heritage: Comic Books and Myth-Based Animation Films Amongst Children in Diaspora"	Janice Bland, "The pedagogical significance of multimodal texts in a multimedia world: Coraline and The Invention of Hugo Cabret"	Johan Anker, "How Radical is the Influence of the Electronic Media on the Structure and Content of YAL in Recent Afrikaans Youth Novels?"	Michelle Preston, "'Humanimation': Boundary Conditions and Border Politics in Toy Story 3 and Ponyo"	
	Junko Nishimura, "Howl's Moving Castle: How the Story was Read and Viewed in Japan"	Sylvie Rosienski-Pellerin, "Legends in Word and Stone"	Marnie Campagnaro, "Traditional or Digital Books: What Kind of Reading is More Suitable for Children?"	Rose-May Pham Dinh, "Not-so-virtual Reality: War, Ethics and Computer Games in Christian Lehmann's Novels"	Caroline Clark and Mollie Blackburn, "The Role of Multimedia in Discussions of Literature Among Lesbian, Gay, Bisexual, Trans*, and Ally Adolescents and their Teachers"	
	Gina Weinkauff, "Lucky Seagull, Happy Cats: Luis Sepúlvedas' Historia de una gaviota y del gato que le enseñó a volar in Different Languages and Media Versions"	Sarah Park & Jamie Naidoo, "Digital Lives, Diverse Stories: Connecting Youth, Books and Digital Media to Promote Cultural Competence"		Anika Ullman, "He Has an Old Soul': The Internet as a Transgressive Space in TV shows and Young Adult Literature"	Philip Nel, "Whiteness, Nostalgia, and Fantastic Flying Books: The Disappearance of Race in William Joyce"	
13.30	Lunch (take away possibility). After lunch: Free for excursions					
21.00	Movie Cool kids don't cry – Location: Lumiere					

Tuesday August 13						
9.00– 10.00	Keynote lecture: Kerry Mallan 'The Lies We Tell: Children's Texts and the Role of (Dis)information in an Age of Security' Introduction by Lies Wesseling Location: Lecture Hall					
10.00	Break					
10.30 - 12.30	Session E					
	Session EI Colloquium <i>The Present Meets the Past: Reimagining the World of Icelandic Gods and Heroes for Children through Old and New Media</i> Location: Colloquium room 5	Session EII Reading aloud Location: Colloquium room 4	Session EIII Media Aesthetics II Location: Colloquium room 2	Session EIV Being Online Location: G0.03	Session EV Roundtable <i>Towards a Cultural History of Children's Media</i> Location: Colloquium room 8	Session EVI Age Appropriateness Location: Colloquium room 1
	Moderator: Wiebke Eikholt	Moderator: Jan Van Coillie	Moderator: Jack Post	Moderator: Sanna Lehtonen	Presenters: members PLACIM (international Platform for a Cultural History of Children's Media)	Moderator: Aagje Swinnen
	Dagný Kristjánsdóttir, "Revisiting the Sagas: How the Medieval Texts are Made to Speak to Present-Day Children"	Peter Cumming, "Multimodal Munsch: Picturebooks as Performance"	João Luís Ceccantini, "Good Enemies: The Absorption of New Media by Brazilian Children's and Young Adults' Literature"	Michelle Superle, "Towards a 'Child-centered' Critical Approach to Children's Literature: The Role of Digital Media Communities"		Helle Strandgaard Jensen, "Why There is Always Something Wrong with Children's Media"
	Helga Birgisdóttir, "Exporting Thor: The Ancient God Becomes an Adolescent Action Hero"	Yael Darr, "The Parental Voice in Transition from the Book to Digital Children's Literature"	Kristin Ørjasæter, "Remediation, Remodulation, and Aesthetic Event"	Iris Schaefer, "Online Communities/Conversations in Literature for Young Adults as Allegory for Pathological Aspects of Adolescence"		Carol Tilley, "Reclaiming Children's Voices: Comics and Young Readers"
	Olga Holownia, "Facing the Sacred: The New 'Translations' of the Poetic Edda in Verse and Image"	Minu Hedayati-Aliabadi, "Short Story – Long: A Comparative Inquiry into the Performative and Literary Aspects of Slam Poetry"	Annette Wannamaker, "Born Digital: Toward an Aesthetics of Electronic Children's Literature"	Natascha Notten and Peter Nikken, "Families, Societies and Their Impact on Children's Online Risky Activities: A Gendered Perspective on the Impact of Families and Societies on Adolescents' Risky Online Behavior"		Juan Sénis Fernández, "Not So Young, and Not So Adult: Young Adult Fiction and Metalepsis in <i>Young Adult</i> "
	Anna Heiða Pálsdóttir, "Haggish as Fancy Italian Food for Modern Children, or Serving Old Folk Tales on a Plastic Tray"	Miki Takeuchi, "Orality in the Translation of Children's Literature"	Lin Prøitz, "Stories in motion"	Loreta Jakonyte, "A New Battlefield of Literary Tastes: Online Discussions on Children's Books in Lithuania"		Bernd Dolle-Weinkauff, "The Graphic Novel as a Phenomenon of Children's and Young People's Media"
	Session EVII Cross-cultural adaptation II Location: Colloquium room 6	Session EVIII Digital Children's Literature Location: Colloquium room 9	Session EVIX New Media, Old Stereotypes ? II Location: Colloquium room 10	Session EVX Digital Media as a theme II Location: Colloquium room 11	Session EVXI Teaching Children's Literature through Multimodal Media Location: Colloquium room 3	Session EVXII Adaptation as Interpretation II Location: Colloquium room 7
	Moderator: Gina Weinkauff	Moderator: Sarah Park	Moderator: Philip Nel	Moderator: Alice Curry	Moderator: Tonya Hegamin	Moderator: Anna Kérchy
	So-Jin Park, "What is the point of fantasy in 'fairy tale films'? - Psychoanalytic Perspectives on Fairy tale Films"	Celia Turron, "Digital Narratives: A Proposal for Classification and Definition"	Karen Sands-O'Connor, "Performing Black, Writing British: Trish Cooke and Floella Benjamin"	Hiroko Sasada, "Fighting Young Protagonists in Virtual Reality The Relationship Between the Individual and the World in <i>Brave Story</i> and <i>Summer Wars</i> "	Ingrid Johnston, "Multimodal Perspectives on Teaching Canadian Young Adult Literary Texts: Overview and Research Questions"	Hans-Heino Ewers: "Film Versions of German Youth Novels in the Context of the New German Youth Film of the first Decade of the 21st Century"
	Sato Motoko, "From the Pursuit of Beauty to Family Ties: Transmedia Adaptation of <i>A Dog of Flanders</i> in Japan"	Naomi Hamer, "'You get to BE <i>Harold's Purple Crayon</i> ': The Remediation of Classic Picture Books through Mobile and Interactive Platforms"	Roberta Silva, "The Bird of Mind in the Cage of Cultural Stereotypes"	Mariana Spanaki, "Modes of Mediation: Contemporary Greek Children's Literature and Internet Communication in a Comparative context (2000-2012)"	Elma Marais, "An in-service teacher preparation program for the teaching of children's literature with the use of technology"	Agnes Blümer: "Film Versions of Classical German Youth Novels and the Development of German Youth Culture"
	Faye Dorcas Yung, "Constructing an Authentic Cultural Representation Beyond the Text: Learning about Japanese Culture by Watching the Author Wave his Samurai Sword"	Cristina Corroero, "Digital Children's Literature: The Case of Spain"	Hadassa Stichnothe, "The Seduction Plot in Contemporary Fanfiction"	Sandra Stadler, "The Role of Social Media and Online Communities in Recent South African Youth Fiction"	Celia Abicalil Belmiro, "Literary Narrative: Young Readers and Picturebooks"	Georgina Ledvinka, "'Losing My Religion': Privileging Narrative Conflict over Religious Complexity in Film and Video Game Adaptations of C. S. Lewis's <i>Narnia</i> Series and Philip Pullman's <i>His Dark Materials</i> "
	Poikavila Ullaskrishnan, " <i>The Jungle Book</i> : Non-Western Perceptions of the Feral Child"	Nina Goga, "Technique or aesthetics? A Challenging Balance in Picturebook App Reviews"	Cyrielle Lebourg-Thieullent, "Shaping the image of Indigenous People Through Media: The example of <i>Deadly Unna</i> "	Victoria Flanagan, "The Art of Blogging: The Virtual Development of Adolescent Subjectivity in YA Blogging Fiction"	Karin Murriss, "The Contradictory Moral Messages in Anthony Browne's Picturebook <i>Little Beauty</i> "	Cristina Colombo, "Snow White. From gullibility to empowerment. From the Grimms' fairy tale to Pablo Berger's <i>Blancanieves</i> "

12.30 – 14.00	Lunch					
14.00 – 16.00	Session F					
	Session FI Workshop <i>Survival of the Fittest? Adaptation as a Means for Literary Socialisation in Children's Literature</i> Location: Colloquium room 7	Session FII New roles for authors Location: Colloquium room 8	Session FIII Print into pop music Location: Colloquium room 9	Session FIV Roundtable <i>Towards an International Keywords for Children's Literature</i> Location: Colloquium room 1	Session FV Old Epochs, new media Location: Colloquium room 2	Session FVI Materiality of the Book Location: G0.03
	Presenters: Sylvie Geerts, Bettina Kümmerling-Meibauer, John Stephens, Jan Van Coillie, Sara Van den Bossche and Sylvia Warnecke	Moderator: Ingrid Johnston	Moderator: Maaïke Meijer	Presenters: Lissa Paul, Philip Nel, Nina Alonso, Nina Christensen, Francesca Orestano and Emer O'Sullivan	Moderator: Sandra Beckett	Moderator: Daniel Hade
		Beverly Curran, "Refinding Death Note in Manga, Anime, Live Action"	Dion McLeod, "Promoting Acceptance or Perpetuating Otherness: The Representation of Queerness in Pop Music"		Clare Bradford, "The Mediatized Medieval: The <i>Horrible Histories</i> Franchise"	Petra Bäni-Rigler, "Materiality of Elsa Beskow's Picturebooks"
		Marianne Martens, "Marketers', 'Authors' and 'Readers': Redefining Roles within Multiple Mediascapes of Children's Literature"	Katarzyna Wasylak, "From Pinocchio to Vocaloid— Simulacration of Pop-idols in Contemporary Media"		Christine Lötscher, "Multimedia Books, Body Libraries: The poetics of Magic and Technology in Contemporary Young Adult Fantasy Novels"	Pascal Léfèvre, "How Publication Formats Shape Graphic Narratives for Children: Willy Vandersteen's <i>Suske en Wiske</i> "
		Franci Greyling, "Artists' Books as a Zone of Creativity for Artists and Writers: Exploration, Collaboration, Discovery and Play"	Seigo Inoue, "A Mono-opera "The Diary of Anne Frank" — How does "Modern Music" depict a girl in the Nazi Time"		Ariko Kawabata, "Acceptance and Absorption of British Victorian Cultures into Modern Japanese Sub-Cultural Scenes"	Andrea Schwenke-Wyile, "New Old Media and Metamorphoses: Playing with Paper and Movable Graphic Metaphors"
			Yasuko Natsume, "How Nursery Rhymes and <i>Alice</i> Influenced the Lyrics of the Beatles"		Dale Lowe, "Seeking the Sacred in Images, Words and Music – Matt Ottley's <i>Requiem for a Beast</i> "	Akiko Yamazaki, "Can New Media Replace Children's Literature?"
	Session FVII N.-am. Identity politics Location: Colloquium room 10	Session FVIII Translation Location: Colloquium room 5	Session FVIX New Roles for Readers II Location: Colloquium room 11	Session X Media Convergence II Location: Colloquium room 3	Session XI Colloquium <i>Text-into-Image, Image-into-Text</i> Location: Colloquium room 6	Session XII Adaptation as Interpretation III Location: Colloquium room 4
	Moderator: tba	Moderator: Junko Yokota	Moderator: Cheryl Cowdy	Moderator: Betty Sargeant	Moderator: Pádraic Whyte (TCD)	Moderator: Helma van Lierop
	Valerie Mulholland and Barbara McNeil, "Making a Familiar Favourite Uncomfortable: Alternatives to <i>To Kill a Mockingbird</i> "	Ulf Norberg, "Reviews of Translations of Children's Literature as an Aspect of Globalization? Sweden as a Case in Point"	Trish Lunt, "Collapsing the Online/Offline Dialectic: Patrick Carman and Multimodality"	Eric Meyers, "The Poetics of Neverland: Analyzing a Complex Children's Narrative Ecosystem"	Jane Suzanne Carroll, "Reading Font in Illustrated Texts"	Erica Hateley, "The Art of Interpretation: Tracing Logics of Evaluation in Shaun Tan's <i>The Lost Thing</i> (2000) and Shaun Tan and Andrew Ruhemann's <i>The Lost Thing</i> (2010)"
	Barbara McNeil, "The Influence of Mediatization, Politics, and Race on the Production of Recent Children's Literature"	Hyung-Joo Park, "Subjectivity, Readability, and Self-image in the Translation of the <i>Tashi</i> series into Korean"	Sandra Williams, "Old Wine in New Bottles: The Phenomenon of the Ology Series"	Helene Høyrup, "Literature between Bookspace and New Literacy Space: Towards a Connective Ethnography of Children's Literature and Digital Media"	Kate Harvey, "Text into Image and Darkness into Light: Animating the Written Text"	Mark Macleod, "Adaptation Fidelity and Values: Brian Selznick's <i>The Invention of Hugo Cabret</i> and Martin Scorsese's <i>Hugo</i> "
	Doris Wolf, "From Oral Narrative to Graphic Form: The Healing Power of the Plains Cree Warrior Tradition in a Canadian Residential School Narrative"	Elena Xeni, "Translation Norms Governing Expert Translators' Approaches and Decision-Making as they Translate Children's Literature"	Monika Wozniak, "Revolutionary or reactionary? Verbal and Visual Dynamics in So-Called Interactive Books for Children"	Sara Van Meerbergen, "Postmodern Picture Books as Hypertexts: Play and Interaction in Tom Schamps <i>Wimmelbooks</i> "	Hilde L. Losnegård, "Text into Image: The Animation of Children's Literature"	Hideko Taniguchi, " <i>Spirited Away</i> : Is It More Than Just an Animated Version of <i>The Marvelous Village Veiled in Mist</i> ?"
	Patricia Kennon, "Buying Belonging? The American Girl Corporation, American National Identity, and Consumer Culture"	Melissa Garavini, "From Audio Books to Websites: The New Challenges in Translating for Children"	Yi-Te Lin, "Seventh Language: from Interactive Storytelling to Playful Story"	Li Lifang, "The New Trend of Chinese Children's Online-Game Literature"		Yasmine Motawy, "Contemporary Television Adaptation of Popular Quranic Animal Stories"
16.00 – 16.30	Break					
16.30 – 17.45	IRSL members meeting Location: Aula					
19.00	Conference dinner. Location: Centre Ceramique					

Wednesday August 14	
9.30– 10.30	Keynote lecture: Adriana Bus 'Electronic Storybooks for three- to six-year-olds: Putting Reading in Jeopardy?' Introduction by Helma van Lierop Location: Lecture Hall
10.30	Break
11.00- 12.00	Plenary Publication Strategies 1: Open Access Publishing on Children's Media Presenters: Clare Bradford, Kerry Mallan and Janice Bland Location: Lecture Hall
12.00- 13.00	Plenary Publication Strategies 2: Established Children's Literature Journals Presenters: John Stevens, Marion Rana , Björn Sundmark and Valerie Coghlan Location: Lecture Hall
13.00	Awards and closing ceremony Location: Lecture Hall
13.30	Lunch (take away possibility)